FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140642-A **Type of Permit:** FILMING **Release Date:** 08/01/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title CHILD

Type of Production Student

Producer Thomas Hartmann

Director Talia Zucker

1st AD Alli Tat

Production Manager Amanda Freedman

FilmL.A. Coordinator Angel Miranda

Location Manager Thomas Hartmann
Primary Phone Mobile - 310-433-5125
Secondary Phone

Location Assistant Maeve Geismar
Primary Phone Mobile - 410-852-4480
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $456.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140642-A	**Location Manager**	Thomas Hartmann
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-433-5125
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CHILD		

Location Address	1350 N Cherokee Ave, Los Angeles, CA, 90038
Location Name	DE LONGPRE PARK
Location Type	Park
Film Dates	8/1/2018 - 8/1/2018 12:00 - 21:30 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must maintain local/emergency access No cast or crew parking on area streets
Please see attached document	F140642-A Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Rec & Park Monitor required	1

Filming Activities	Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles Fire Dept
Thomas Guide	**Page:** 593 **Grid:** E5
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
Coordinator Note	RAPG REF: 61454.

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Production Title	CHILD		

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED:
8/1, 12:00 - 21:30 HOURS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

DE LONGPRE PARK

- **Ok to FILM in De Longpre Park on 08/01/18 from 12PM-9:30PM (see plot plan).**
- **Ok to have a small generator, camera, batteries, and handheld equipment.**
- **Generator must be placed on either plywood or concrete base.**
- **Ok to conduct a scene by the playground and walkways of the park.**
- **Ok to park 1 3-ton cube truck, and 5 crew cars in the parking lot (see plot plan).**
- **Pakring lot must remain open.**
- **No blocking entrance of parking lot.**
- **Ok to have a lunchbox, 3 tables and 15 chairs.**
- **Not approved to alter the landscape.**
- **Ok to have craft services setup with equipment staging (see plot plan).**
- **All paths and trails MUST remain open at all times.**
- **No blocking of paths or trails allowed.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140642-A
AMERICAN FILM INSTITUTE – CHILD
(DE LONGPRE PARK)

NOT A PERMIT